

which requires knowledge of the noise levels experienced over the course of a full year. This type of noise index is more suitable for general strategic studies and not appropriate for assessing the acceptability of noise produced by any specific development. Furthermore, these guidelines do not provide recommendations for indoor noise levels and the 2000 WHO Guidelines for Community Noise remain applicable in this regard. For these reasons, the 2018 guidelines will not be referenced any further.

- A.47. In addition to consideration of the absolute A-weighted level of a new specific source of noise, other properties of the noise can heighten its potential effects when introduced into an existing background noise environment. Such properties of noise are commonly referred to as ‘acoustic features’ or the ‘acoustic character’. These acoustic features can set apart the new source of noise from naturally occurring sounds. Commonly encountered acoustic features associated with transport and machinery sources, for example, can include whistles, whines, thumps, impulses, regular or irregular modulations, high levels of low frequency sound, rumbling, etc.
- A.48. Due to the potential of acoustic features to increase the effects of a noise over and above the effects that would result from an otherwise ‘bland’ broad band noise of the same A-weighted noise level, it is common practice to add a ‘character correction’ to the specific noise level before assessing its potential effects. The resulting character corrected specific noise level is often referred to as the ‘rated’ noise level. Such character corrections usually take the form of adding a number of decibels to the physically measured or calculated noise level of the specific source. Typical character corrections are around +5 dB(A), although the actual correction depends on the subjective significance of the particular feature being accounted for.
- A.49. The objective identification and rating of acoustic features can introduce a requirement to analyse sound in greater detail than has thus far been discussed. To this point all discussion has focussed on the use of the overall A-weighted noise level. This single figure value is derived by summing together all the acoustic energy present in the signal across the entire audible spectrum from around 20 Hz to 20,000 Hz, albeit with the lower and higher frequency contributions down-weighted in accordance with the A-weighting filter characteristics to account for the reduced sensitivity of the human ear at these frequencies.
- A.50. However, in order to identify the presence of tones (which are concentrations of acoustic energy over relatively small bands of frequency), or in order to identify excessive levels of low frequency noise, it may be necessary to determine the acoustic energy present in the noise signal across much smaller frequency bands. This is where the concept of octave band analysis, fractional (e.g. 1/3, 1/12, 1/24) octave band analysis, or even narrow band Fast Fourier Transform (FFT) analysis is introduced. The latter enables signals to be resolved in frequency bandwidths of down to 1 Hz or even less, thereby enabling tonal content to be more easily identified and measured. As standard, noise emission data for wind turbines is supplied as octave band data, with narrow band tests also being undertaken to establish the presence of any tones in the radiated noise spectrum.

Low frequency noise and vibration – wind farms

- A.51. One issue that has increasingly been raised concerning potential noise effects of operational wind farms relates not to the overall noise levels, but to the specific issue of low frequency sound. However, confusion sometimes arises from the use of the generalised term ‘low frequency sound’ to describe specific effects that may, or sometimes may not, actually relate the low frequency character of the sound itself.
- A.52. In this respect, there are three distinct characteristics of sound that should be clearly differentiated between:
- Low frequency sound in the range from around 20 Hz to 200 Hz, which therefore lies within the commonly referenced range of human hearing of around 20 Hz to 20,000 Hz;
 - Very low frequency sound, or infrasound, below 20 Hz, which therefore lies below the commonly referenced lower frequency limit of human hearing;

- Amplitude modulated sound that characterises the ‘swish, swish’ sound sometimes heard from rotating wind turbine blades.
- A.53. Looking at the first two of the three types of sound referred to in the preceding bullet points, a distinction is usually made between low frequency sound and very low frequency sound, otherwise termed infrasound. This distinction is based on the fact that the frequency range of audible noise is generally taken to be from 20 Hz to 20,000 Hz. Therefore, the range of frequencies from about 20 Hz to 200 Hz is usually taken to cover audible low frequency sound, whereas frequencies below 20 Hz are usually described as infrasound. The implication here is that low frequency sound is audible and infrasound is inaudible. However, this relatively arbitrary distinction between low frequency sound and infrasound can introduce some confusion in that frequencies below 20 Hz can still be heard provided they produce a sound pressure level at the ear of the listener that lies above the threshold of audibility of that listener to sound at that particular frequency.
- A.54. The fact that low frequency sound and infrasound from wind farms has been highlighted as a potential problem by some groups does not mean that the wind energy industry had not previously considered the issue. In fact, the issue of low frequency sound was one of the predominant technical hurdles associated with the some of the earliest larger scale wind turbines installed in the USA. These turbines were of the ‘downwind’ type, ‘downwind’ referring here to the fact that the rotor blades were located downwind of the turbine tower rather than upwind of it, as is the case for current machines. It was found that the interruption of wind flow past the tower resulted in a region of lower than average wind speed immediately in the wake of the tower. The passage of the blades into this region of lower wind speed in the wake of the tower, then back into the higher wind speed as they emerged from the wake of the tower back into the main wind stream, resulted in the generation of low frequency sound, often in the subjective form of a distinctive impulse, often referred to as a ‘thump’ or ‘tower thump’.
- A.55. It was for this reason that modern day turbine configurations now have the blades upwind of the tower, as research and measurements demonstrated that low frequency sound radiation is reduced to sub-audible levels once the interaction of downwind tower wake effects with the rotating blades are removed from the design. Nevertheless, possibly due to confusion introduced by the above-described historical issues, there has been over past years considerable attention paid to the possibility that infrasound or vibration from operational wind farms may cause health problems.
- A.56. One of the problems inherent in the assessment of both low frequency sound and infrasound is the variability of hearing sensitivity across human subjects with otherwise healthy hearing. This threshold for sound below 200 Hz varies significantly more between different subjects than does the hearing threshold at higher frequencies. However, what is always true is that the perception threshold to lower frequency noise is much higher than the perception threshold for speech frequencies between around 250 Hz to 4,000 Hz. For example, the average person with healthy hearing is some 70 dB less sensitive to sounds at 20 Hz than to sounds that fall within the range of speech frequencies. An additional factor relevant to the perception of infrasound is that, although audibility remains below 20 Hz, tonality is lost below 16 Hz to 18 Hz, thus losing a key element of perception.
- A.57. Both low frequency sound and infrasound are generally present all around us in modern life. They may be generated by many natural sources, such as thunder, earthquakes, waves and wind. They may also be produced by machinery including household appliances such as washing machines and air conditioning units, all forms of transport and by turbulence. The presence of low frequency sound and infrasound in our everyday lives is heightened by the fact that the attenuation of sound in air is significantly lower at low frequencies than at the mid to high frequencies. As a result, noise which has travelled over long distances is normally biased towards the low frequencies. However, the fact that human hearing naturally down-weights, or filters out, sounds of such low frequencies means we are generally not aware of its presence. It is only under circumstances when it reaches a sufficiently high level, for example in the ‘rumble’ of distant thunder or the sound of large waves crashing on a shore, that we become aware of its presence.

A-weighting

- A.58. It is because the human ear increasingly filters out sounds of lower frequencies that environmental noise measurements are undertaken as standard using sound level meters that apply the A-weighting curve, as it filters out lower frequency sounds to the same degree as the hearing of a healthy person with unimpaired hearing. The A-weighted sound level is used as a measure of subjective perception of sound unless there exists such a predominance of low frequency sound or infrasound relative to the level of sound at higher frequencies that the use of the A-weighting curve would down-weight the actual source of the problem to such a degree that the resultant objective noise levels do not truly reflect the potential subjective effects of the noise. It is for this reason that a number of alternative weighting curves have been developed, specifically aimed at better accounting for the assessment of low frequency sound and infrasound.

Alternative frequency weightings

- A.59. One such curve is denoted C-weighting. Unlike the A weighting curve, which gradually reduces the significance of frequencies below 1000 Hz until at 10 Hz the attenuation is 70 dB, the C-weighting curve is flat to within 1 dB down to about 50 Hz and then drops by 3 dB at 31.5 Hz and 14 dB at 10 Hz. The C weighting curve was originally developed to reflect the fact that, at higher overall noise levels, low frequencies can have a greater subjective effect than at lower overall noise levels.
- A.60. One relatively simple measure of undertaking a first-pass assessment as to whether low frequency sound is likely to be an issue is to determine the difference between the overall C weighted noise level and the overall A weighted noise level. The C weighted level includes contributions from low frequency sound, whereas the A weighted level filters it out. It has been suggested in that a level difference of more than 20 dB indicates that low frequency sound may be subjectively significant, but more detailed investigations are in practice required to determine whether or not this is actually the case.
- A.61. Another curve, termed the G weighting curve, has been specifically derived to provide a measure of the audibility of infrasound when considered separately from higher frequency noise. The G weighting curve falls off rapidly above 20 Hz and below 20 Hz it follows assumed hearing contours with a slope of 12 dB per octave down to 2 Hz.

Wind-farm ground-borne vibration

- A.62. As early as 1997 a report by Snow³¹ gave details of a comprehensive study of infrasound and low frequency sound (up to around 100 Hz) and vibration measurements made in the vicinity of a wind farm. Measurements were made both on the wind farm site, and at distances of up to 1 kilometre. During the experiments a wide range of wind speeds and directions were recorded. It was found that the vibration levels at 100 metres from the nearest turbine itself were a factor of 10 lower than those recommended for human exposure in the most critical buildings (i.e. laboratories for precision measurements), and lower again than the limits specified for residential premises. A similar comparison with recognised limits for assessing structural damage showed that the measured vibrations were a factor of 100 below the recommended guidelines at 100 metres from the turbines. Vibration levels were found to comply with recommended residential criteria even on the wind turbine site itself.
- A.63. In 2004/2005 researchers from Keele University investigated the effects of the extremely low levels of vibration resulting from wind farms on the operation of a seismic array installed at Eskdalemuir in Scotland. This is one of the most sensitive ground-borne vibration detection stations in the world. The results of this study were initially misinterpreted, in that if infrasonic vibrations from wind farms

31 'Low frequency noise and vibration measurements at a modern wind farm', D. Snow, ETSU Report ETSU W/13/00392/REP, 1997

can be measured, then they must consequentially have some potential effect on humans. In order to clarify their position, the authors subsequently explained³² that:

'The levels of vibration from wind turbines are so small that only the most sophisticated instrumentation and data processing can reveal their presence, and they are almost impossible to detect'.

- A.64. They then continue:

'Vibrations at this level and in this frequency range will be available from all kinds of sources such as traffic and background noise – they are not confined to wind turbines. To put the level of vibration into context, they are ground vibrations with amplitudes of about one millionth of a millimetre. There is no possibility of humans sensing the vibration and absolutely no risk to human health'.

Wind turbine infrasound

- A.65. In the Snow³¹ study, low level infrasonic (i.e. below 20 Hz) periodic noise from the wind farm was detected by instrumentation at distances up to one kilometre, the measuring instruments used were much more sensitive than human hearing. Based on his measurements, Snow concluded that subjective detection of the wind turbines may be apparent at this distance, but if this is the case it will be due to higher frequency components (which are more readily masked by general ambient environmental noise) and not the low frequency components which lie below the threshold of audibility.
- A.66. In 2003, findings on both low frequency sound and infrasound have been compiled into the previously referenced extensive review report commissioned by DEFRA and prepared by Dr G Leventhall³³. Dr Leventhall notes that despite the numerous published studies there is little or no agreement about the biological effects of infrasound or low frequency sound on human health. Leventhall notes that direct evidence of adverse effects of exposure to low-intensity levels of infrasound (less than 90 dB) is lacking. He goes on to describe the low frequency hearing threshold i.e. the lowest levels which are audible to an average person with normal hearing. He notes the threshold at 4 Hz is about 107 dB, at 10 Hz it is about 97 dB and at 20 Hz it is 79 dB. As such, high levels of infrasound are required to exceed the hearing thresholds at such low frequencies. Leventhall therefore concluded that most people can be reassured that there will be no serious consequences to peoples' health from infrasound exposure.
- A.67. Indeed, specifically in relation to wind farms and infrasound, Leventhall went further still with his statement of reassurance. This additional reassurance followed the voicing of concerns by some interested parties that, because infrasound and very low frequency vibrations could be measured from wind farms, then it must follow that these were a potential hazard and source of annoyance. In fact what those concerned observers failed to account for is that highly sensitive electronic measuring equipment designed solely to detect such infrasonic sounds and vibrations is orders of magnitude more sensitive than even the most sensitive human. Thus, whilst such measurement systems may be able to detect such low-level phenomena, the same stimuli can have no effect on humans. Typical levels of infrasound produced by a wind turbine at representative separation distances would not exceed 70 dB, and clearly below the perception thresholds discussed above. In the light of this, Leventhall issued an open statement:

'I can state quite categorically that there is no significant infrasound from current designs of wind turbines. To say that there is an infrasound problem is one of the hares which objectors to wind farms like to run. There will not be any effects from infrasound from the turbines'.

32 'Wind farm noise', P. Styles, letter by Prof P Styles and S Toon printed in The Scotsman, August 2005.

33 'A review of published research on low frequency noise and its effects', G. Leventhall, report for DEFRA, 2003